

## 2

1. General Information				
			Remarks	
Name	Name of Theatre			
	Name of Auditorium	2		
Address	Address	1-48 3	3	
	Zip Code	110-510		
	City			
	/ Province/State			
	가 Country			
General	Opened on	2004 9		
	Designed by	-		
	Renovation	-		
	Governing Body			
	Resident Company	-		
	Type of Auditorium	Proscenium		
		<input checked="" type="checkbox"/> Black Box		
		Thrust		
		In-the-Round		
		가 Variable		
Another Type				
Capacity	140			
Type of Seating				
Telephone	가 Country Code	82		
	Prefix/Area Code	02		
	General Phone	3674-5555		
Internet	Homepage	http://www.valentain.co.kr		
	Email	valentain@valentain.co.kr		
Remarks				

<b>2. / Staff and Telephone</b>						
		Person	Q'ty	Phone	Fax.	Email
General	Information	-		3674-5555	3675-0005	valentain@valentain.co.kr
Technical Staff	Technical Director	-				
	Stage Manager	-				
	Stage Carpenter	-				
	Stage Machinery	-				
	Lighting Director	-				
	Sound Director	-				
	Wardrobe Master/Mistress	-				
House Staff	Prop Master/Mistress	-				
	House Manager		1	3674-5555	3675-0005	blueinflower@valentain.co.kr
	Box Office		1	3674-5555	3675-0005	yeonnong24@valentain.co.kr
Administration Staff	Cloak Room	-				
	( ) Administrator		1	3674-5555	3675-0005	
	Planning Team		1	3674-5555	3675-0005	joseph@valentain.co.kr
	Publicity/Marketing Team		1	3674-5555	3675-0005	
	Management Team		1	3674-5555	3675-0005	
Miscellaneous	House Management Team		1	3674-5555	3675-0005	
	Stage Door	-				
	Loading Dock	-				
	Canteen	-				
	Green Room	-				
	Musician's Lounge	-				
	Parking Lot Office	-				
Remarks	Rehearsal Room	-				

<b>3. Production Office</b>				
Office	Size (mm)	Location	Telephone	Fax.
	-	-	-	-
	Photo Copier	Computer	Internet	Wireless Internet
Remarks	-	-	-	-

4. Working Policy				
		From	To	Remarks
Working Hours	A. M.	9:00	12:00	가
	Lunch Time	12:00	13:00	
	P. M.	13:00	17:00	
	Dinner Time	17:00	18:00	
	Night Time	18:00	22:00	
Miscellaneous	Opening Time of Canteen			
Fireproof Policy				
Remarks				

5. Auditorium and Lobby		
Seating Capacity	1 1st Floor	130
	2 2nd Floor	-
	3 3rd Floor	-
	Orchestra Pit	-
	Handicapped Seats	-
	Portable Chairs	10
Audience Policy	House Opening Time	15
	Standing Room Policy	가
	Late Seating Policy	
	Photographing Policy	
	Staff's Name Tag	
Lobby	Box Office	( 1 )
	Cloak Room	-
	Display Policy	가 ( 1 , 3 , 가 )
Transportation	by Subway	4 1
	by Bus	-9010,9410 -2011,1011,2112 -101,102,103,104,106,107,301,143,150,160,161,109
	가 by Car	
Parking	Capacity	-
	Parking Fee	-
	Parking Policy	
Remarks		

6. Graphics and Display					
Printed Material	Logo Policy	CI			
	Map	Attached			
	Ticket Form	-			
	Printed Material Policy	CI			
Display Material		Location	Size (mm)	Q'ty	Remarks
	Placard	-			
	Marquee	-			
	Poster	3	W1650 × H2600	1	
Remarks					

7. Dressing Rooms									
No.	Phone	Floor	Location	Capacity	Shower	Toilet	Sink	Piano	Remarks
1		3		8	-	-	-	-	
Remarks									

8. Rehearsal Rooms										
No.	Phone	Floor	Name of Room	Size (mm)	Finish	Mirror	Furniture	Piano	Ballet Barre	Remarks
Remarks										

9. Wardrobe									
No.	Phone	Floor	가 Furniture	Sinks	Irons	Ironing Boards	Sewing Machines	Steamers	Remarks
Remarks									

10. Loading Dock			
		Remarks	
( ) Location from Stage	(SL)		
( ) Location from Street	1		
Size of Truck	5		
Loading Platform Width	-		
Loading Platform Height	-		
Load Leveler	-		
Ramp	-		
Loading Door Size (mm)	W880 × H2030		
Loading Dock Dimension (mm)	-		
(mm) Smallest Doors	to Stage	W880 × H1938	
	to Dressing Room	W598 × H1868	
	to Pit	-	
	to Control Booth	W728 × H1901	
Facilities		Size (mm)	Q'ty
	Dolly	-	
	Fork Lift Truck	-	
Security Guard	( ) (Phone) 3674-6474		
Loading Policy	-		
Remarks			

11. Freight Elevator							
( ) Location (from Stage)	Door Width (mm)	Door Height (mm)	Width (mm)	Depth (mm)	Height (mm)	Capacity (kg)	Remarks
	800	2100	1400	1350	2300	750	
Remarks							

12. Scenery Storage				
Location	Width (mm)	Depth (mm)	Height (mm)	Remarks
Remarks				

13. Key Dimensions			Unit (mm)	Remarks
( ) Width from Center Line	to Proscenium		-	
	to Min. Portal Opening		-	
	to Max. Portal Opening		-	
	to Stage Left Wall		5625	
	to Left Wall Side-stage		-	
	to Left Fly Gallery		-	
	to Stage Right Wall		3680	
	to Right Wall Side-stage		-	
	to Right Fly Gallery		-	
	( ) to End of Pipe		5935	
( ) to End of Extended Pipe		-		
( ) Depth from Zero Line	to Back Wall Rear stage		-	
	to Back Wall Fly Tower		-	
	to Back Gallery		-	
	to Last Line Set		-	
	to Cyclorama		-	
	to Curtain Line		-	
	to First Line Set		-	
	to Back-side of Fire curtain		-	
	to Front-side of Fire curtain		-	
	to Front of Stage		-	
to Front of Pit		-		
( ) Height from Zero Plane	to Proscenium		-	
	to Max. Portal Height		-	
	to Min. Portal Height		-	
	to Top of Grid		3120	
	to Underside of Grid		3020	
	to Height above Grid		90	
	Max. Batten out Height		-	
	Min. Batten in Height		-	
	Clearance under SL Gallery		-	
	Clearance under SR Gallery		-	
	Clearance under Back Gallery		-	
	to Rear Stage Underside of Gallery		-	
	to Rear Stage Max. Batten out Height		-	
	( ) to Trap Room Ceiling		-	
	to Trap Room Floor		-	
to Audience Level		-225		
Stage Direction	Center Line			
	Zero Line		(PL, Plaster Line)	
	Zero Plane			
	Stage Left			
	Stage Right			
	Downstage			
	Upstage			
Remarks				

14. Line set Schedule										
No.	Name	From ZL (mm)	Length (mm)	Extended to (mm)	Thickness (mm)	S.W.L. (kg)	Truss / or Pipe	Type	Speed (m/min)	Remarks
Remarks		Pipe Diameter : 50mm								

15. Stage Floor Machinery									
Elevator-based Stage Machinery									
			Dimension (mm)	Type	Speed (m/min)	Travel	Travel Time	Capacity (kg)	Remarks
Turntable-based Stage machinery									
			Dimension (mm)	Type	Speed (m/min)	Travel	Travel Time	Capacity (kg)	Remarks
Remarks									

16. Proscenium					
	Dimension (mm)	Width	Height	Depth	Remarks
Proscenium		-	-	-	
Remarks					

17. Stage Floor		
		Remarks
Finish		
Material		
Thickness (mm)	12	
Color		
Slope Stage Floor	0	
Side Stage Finish	-	
Remarks		

18. Stage Manager's Desk		
		Remarks
Location	-	
Intercom System	-	
Cue Light System	-	
Paging and Dressing Room Monitor	-	
Video Monitor System	-	
Remarks		

19. Orchestra Pit	
Remarks	

20. Platform	
Remarks	

21. Stock Soft Goods					
	Dimension (mm)	Q'ty	Color	Material	Remarks
Remarks					

22. Miscellaneous		Dimension (mm)	Q'ty	Remarks
Projection	Cineprojectors	-		
	Screens	-		
	Rear Projection Booth	-		
	Rear Projection Screen	-		
	Supertitle Projector	-		
	Supertitle Screen	-		
	Projectors	-		
Carpentry Goods	Ladders	H1680	1	A
		-		
	Man Lifts	-		
	Dance Floor	-		
	Sprung Floor	-		
	Stage Braces	-		
Miscellaneous	Quick Change Booth	-		
	Piano	-		
	National Flag	-		
	Supertitle Display	-		
	Tech Table	-		
	Prop Table	-		
	First Aid Kit			
Remarks				

23. Lighting System Information							
						Remarks	
Console	Manufacturer	ETC					
	Model	Express 24/48					
	Option 1						
	Option 2						
	Q'ty of Out Channels	96					
	Equipment may be operated by technicians of visiting company					<input checked="" type="checkbox"/> 가 Yes	가 No
	Remarks						
Dimmers	Manufacturer	-					
	Model	-					
	Fixed Dimmers	Quantity	w	Quantity	w		
		48	3000	-	-		
	Free Dimmers	Quantity	w	Quantity	w		
		-	-	-	-		
	Can be Connected on Board Visiting Company					<input checked="" type="checkbox"/> 가 Yes	가 No
DMX	Extra DMX Connections			가 Yes	가 No		
Road Company Switch	Location	Quantity	w	Type	( ) to Stage (m)		
		-	-	-	-		

24. Lighting Equipment Inventory					
Type	w	Brand	Quantity	Angle °	Remarks
E.R.S Profile Source Four	750	ETC	6	36	
E.R.S Profile Source Four	750	ETC	5	50	
Fresnel Spot Light	650		34		
Par Can 64 Light	1000		18		
Par Can 64 Light	250		36		
Remarks					

25. Sound					
Control Room System					
	Manufacturer/ Model	Input (ch)	Output (ch)	Quantity	Remarks
Console	BEHRINGER/ EURORACK-UB 2442 FX-PRO	Mono 8 Stereo 4	Group 4 Aux 2 Fx 2 Stereo 1	1	
	Type	Manufacturer /	Model	Quantity	Remarks
Effects /Out Board Equipment	-				
Reproduction Devices / Recorder / Editor	Compact Disc Player	APLUS/	CDA 9000	1	

Auditorium System					
House Speaker					
Location		Main Speaker Left		Main Speaker Right	
Manufacturer / Model		SOLTON/ EL-10		SOLTON/ EL-10	
Quantity		1		1	
Moveable		No		No	
Amplifier	Manufacturer/ Model	LEEM/ SPX 400			
	Quantity	1			
	Detachable	Yes			
Connection	Output from	UB 2442 FX-PRO			
	Re-patchable	No			
Connected Processor	Type				
	Model				
Location		House Wall (Side/ Mid) Speaker Left		House Wall (Side/ Mid) Speaker Right	
Manufacturer / Model		MARINE/ MS-100		MARINE/ MS-100	
Quantity		1		1	
Moveable		No		No	
Amplifier	Manufacturer/ Model	LEEM/ SPX 200			
	Quantity	1			
	Detachable	Yes			
Connection	Output from	UB 2442 FX-PRO			
	Re-patchable	No			
Connected Processor	Type				
	Model				

25. Sound		House Wall (Side/ Rear) Speaker Left	House Wall (Side/ Rear) Speaker Right
Location		House Wall (Side/ Rear) Speaker Left	House Wall (Side/ Rear) Speaker Right
Manufacturer / Model		MARINE/ MS-100	MARINE/ MS-100
Quantity		1	1
Moveable		No	No
Amplifier	Manufacturer/ Model	LEEM/ SPX 200	
	Quantity	1	
	Detachable	Yes	
Connection	Output from	UB 2442 FX-PRO	
	Re-patchable	No	
Connected Processor	Type		
	Model		

Storage					
	Type	Manufacturer / Model	Quantity	Remarks	
Speaker	-				
Microphones	Wireless Microphones	Transmitter (Pin)	SM/ SER-7000	7	2, 3
	Wired Microphones				
Mic. Stand	-				
Miscellaneous	Amplifier	LEEM/ SPX 400	1	2, 3	
Intercom	-				
Multi Patch	-				
Electric Power	Stage Rear 220/380V 50A - 가				
Remarks					

26. Special Services			Remarks
	- 2072-2114, 2072-2437( )/2072-3563( )		
	764-9918, 762-0373, 762-5419		
	741-3831, Friend house 3673-1515		
	763-1189 / 가 742-7470 741-2193		
( )	GS25 741-2425		
( )	555-5858, 1588-0388, 459-0458		
	3675-0129		

Orthopedists, Physical Therapists, Ear nose and throat specialists, Chiropractor, Massage, Emergency, Accompanists for ballet classes, Limo or car service, Hardware, Hotels and accomodations in area, Food and restaurant information, Groceries, etc.