

1. General Information				
			Remarks	
Name	Name of Theatre			
	Name of Auditorium			
Address	Address	1-145 4	4	
	Zip Code	110-810		
	City			
	/ Province/State			
	가 Country			
General	Opened on	2005 6 18		
	Designed by			
	Renovation	-		
	Governing Body			
	Resident Company			
	Type of Auditorium	Proscenium		
		Black Box		
		<input checked="" type="checkbox"/> Thrust		
		In-the-Round		
		가 Variable		
Another Type				
Capacity	131			
Type of Seating				
Telephone	가 Country Code	82		
	Prefix/Area Code	02		
	General Phone	742-7261		
Internet	Homepage	http://www.artpama.co.kr		
	Email	pama7010@hanmail.net		
Remarks				

2. / Staff and Telephone						
		Person	Q'ty	Phone	Fax.	Email
General	Information			742-7261~2	742-7261~2	pama7010@hanmail.net
Technical Staff	Technical Director		1	742-7261~2	742-7261~2	
	Stage Manager		1	742-7261~2	742-7261~2	
	Stage Carpenter		1	742-7261~2	742-7261~2	
	Stage Machinery		1	742-7261~2	742-7261~2	
	Lighting Director		1	742-7261~2	742-7261~2	
	Sound Director		1	742-7261~2	742-7261~2	
	Wardrobe Master/Mistress	-				
Prop Master/Mistress	-					
House Staff	House Manager	-				
	Box Office	,	2	742-7261~2	742-7261~2	
	Cloak Room	-				
Administration Staff	() Administrator		1	742-7261~2	742-7261~2	
	Planning Team		1	742-7261~2	742-7261~2	
	Publicity/Marketing Team	,	2	742-7261~2	742-7261~2	
	Management Team	-				
	House Management Team	,	2	742-7261~2	742-7261~2	
Miscellaneous	Stage Door	-				
	Loading Dock	-				
	Canteen	-				
	Green Room	-				
	Musician's Lounge	-				
	Parking Lot Office	-		742-7261~2		
	Rehearsal Room	-				
Remarks						

3. Production Office				
Office	Size (mm)	Location	Telephone	Fax.
	-	-	-	-
	Photo Copier	Computer	Internet	Wireless Internet
	-	-	-	-
Remarks	(가)			

4. Working Policy				
		From	To	Remarks
Working Hours	A. M.	-		
	Lunch Time	-		
	P. M.	14:00	18:00	
	Dinner Time	18:00	19:00	
	Night Time	19:00	22:00	
Miscellaneous	Opening Time of Canteen	-		
		-		
Fireproof Policy				
Remarks				

5. Auditorium and Lobby		
Seating Capacity	1 1st Floor	116
	2 2nd Floor	-
	3 3rd Floor	-
	Orchestra Pit	-
	Handicapped Seats	-
	Portable Chairs	15
Audience Policy	House Opening Time	10
	Standing Room Policy	
	Late Seating Policy	
	Photographing Policy	가
	Staff's Name Tag	
Lobby	Box Office	
	Cloak Room	()
	Display Policy	가 (, , , / 가)
Transportation	by Subway	4 2
	by Bus	-9010,9410 -2011,1011,2112 -101,102,103,104,106,107,301,143,150,160,161,109
	가 by Car	
Parking	Capacity	13
	Parking Fee	30 1,500
	Parking Policy	,
Remarks		

6. Graphics and Display					
Printed Material	Logo Policy	-			
	Map	Attached			
	Ticket Form	-			
	Printed Material Policy	-			
Display Material		Location	Size (mm)	Q'ty	Remarks
	Placard	-			
	Marquee	-			
	Poster	-			
Remarks	가				

7. Dressing Rooms									
No.	Phone	Floor	Location	Capacity	Shower	Toilet	Sink	Piano	Remarks
		4	(SL)	10	-	0	-	-	, , , ;
Remarks									

8. Rehearsal Rooms										
No.	Phone	Floor	Name of Room	Size (mm)	Finish	Mirror	Furniture	Piano	Ballet Barre	Remarks
Remarks										

9. Wardrobe									
No.	Phone	Floor	가 Furniture	Sinks	Irons	Ironing Boards	Sewing Machines	Steamers	Remarks
Remarks									

10. Loading Dock			
		Remarks	
() Location from Stage			
() Location from Street			
Size of Truck		2.5	
Loading Platform Width		-	
Loading Platform Height		-	
Load Leveler		-	
Ramp		-	
Loading Door Size (mm)		W815 × 2000	
Loading Dock Dimension (mm)		-	
(mm) Smallest Doors	to Stage	W815 × 2000	
	to Dressing Room	W815 × 2000	
	to Pit	-	
	to Control Booth	W810 × 2000	
Facilities		Size (mm)	Q'ty
	Dolly	-	
	Fork Lift Truck	-	
Security Guard	() (Phone) 742-7261		
Loading Policy			
Remarks			

11. Freight Elevator							
() Location (from Stage)	Door Width (mm)	Door Height (mm)	Width (mm)	Depth (mm)	Height (mm)	Capacity (kg)	Remarks
	800	2100	1550	1400	2250	900	
Remarks							

12. Scenery Storage				
Location	Width (mm)	Depth (mm)	Height (mm)	Remarks
Remarks				

13. Key Dimensions			Unit (mm)	Remarks
() Width from Center Line	to Proscenium		-	
	to Min. Portal Opening		-	
	to Max. Portal Opening		-	
	to Stage Left Wall		3899	
	to Left Wall Side-stage		-	
	to Left Fly Gallery		-	
	to Stage Right Wall		6604	
	to Right Wall Side-stage		-	
	to Right Fly Gallery		-	
	() to End of Pipe		-	
() to End of Extended Pipe		-		
() Depth from Zero Line	to Back Wall Rear stage		-	
	to Back Wall Fly Tower		-	
	to Back Gallery		-	
	to Last Line Set		-	
	to Cyclorama		-	
	to Curtain Line		-	
	to First Line Set		-	
	to Back-side of Fire curtain		-	
	to Front-side of Fire curtain		-	
	to Front of Stage		-	
to Front of Pit		-		
() Height from Zero Plane	to Proscenium		-	
	to Max. Portal Height		-	
	to Min. Portal Height		-	
	to Top of Grid		2703	
	to Underside of Grid		2693	
	to Height above Grid		122	
	Max. Batten out Height		-	
	Min. Batten in Height		-	
	Clearance under SL Gallery		-	
	Clearance under SR Gallery		-	
	Clearance under Back Gallery		-	
	to Rear Stage Underside of Gallery		-	
	to Rear Stage Max. Batten out Height		-	
	() to Trap Room Ceiling		-	
	to Trap Room Floor		-	
to Audience Level		-50		
Stage Direction	Center Line			
	Zero Line			
	Zero Plane			
	Stage Left			
	Stage Right			
	Downstage			
	Upstage			
Remarks				

14. Line set Schedule										
No.	Name	From ZL (mm)	Length (mm)	Extended to (mm)	Thickness (mm)	S.W.L. (kg)	Truss / or Pipe	Type	Speed (m/min)	Remarks
Remarks		Pipe Diameter : 50mm								

15. Stage Floor Machinery									
Elevator-based Stage Machinery									
			Dimension (mm)	Type	Speed (m/min)	Travel	Travel Time	Capacity (kg)	Remarks
Turntable-based Stage machinery									
			Dimension (mm)	Type	Speed (m/min)	Travel	Travel Time	Capacity (kg)	Remarks
Remarks									

16. Proscenium					
					Remarks
Proscenium	Dimension (mm)	Width	Height	Depth	
		-	-	-	
Remarks					

17. Stage Floor		
		Remarks
Finish		
Material		
Thickness (mm)	8	
Color		
Slope Stage Floor	0	
Side Stage Finish	-	
Remarks		

18. Stage Manager's Desk		
		Remarks
Location	-	
Intercom System	-	
Cue Light System	-	
Paging and Dressing Room Monitor	-	
Video Monitor System	-	
Remarks		

19. Orchestra Pit	
Remarks	

20. Platform	
Remarks	

21. Stock Soft Goods					
	Dimension (mm)	Q'ty	Color	Material	Remarks
Remarks					

22. Miscellaneous		Dimension (mm)	Q'ty	Remarks
Projection	Cineprojectors	-		
	Screens	-		
	Rear Projection Booth	-		
	Rear Projection Screen	-		
	Supertitle Projector	-		
	Supertitle Screen	-		
	Projectors	-		
Carpentry Goods	Ladders	1000	1	A
		-		
	Man Lifts	-		
	Dance Floor	-		
	Sprung Floor	-		
	Stage Braces	-		
Miscellaneous	Quick Change Booth	-		
	Piano	-		
	National Flag	-		
	Supertitle Display	-		
	Tech Table	-		
	Prop Table	-		
	First Aid Kit			
Remarks				

23. Lighting System Information						
						Remarks
Console	Manufacturer					
	Model	PROMASTER 2165				
	Option 1					
	Option 2					
	Q'ty of Out Channels					
	Equipment may be operated by technicians of visiting company				<input checked="" type="checkbox"/> 가 Yes	가 No
	Remarks					
Dimmers	Manufacturer					
	Model					
	Fixed Dimmers	Quantity	w	Quantity	w	
		18	2000	-	-	50A
	Free Dimmers	Quantity	w	Quantity	w	
		-	-	-	-	
	Can be Connected on Board Visiting Company				<input checked="" type="checkbox"/> 가 Yes	가 No
DMX	Extra DMX Connections			가 Yes	<input checked="" type="checkbox"/> 가 No	
Road Company Switch	Location	Quantity	w	Type	() to Stage (m)	
		-	-	-	-	

24. Lighting Equipment Inventory					
Type	w	Brand	Quantity	Angle °	Remarks
E.R.S Profile Source Four	575		4	26	
Fresnel Spot Light	650		16		
Remarks					

25. Sound						
Control Room System						
	Manufacturer/ Model		Input (ch)	Output (ch)	Quantity	Remarks
Console	YAMAHA/ MG 12/4		Mono 4 Stereo 4	Group 1 Aux 2 Stereo 1	1	
	Type	Manufacturer / Model		Quantity	Remarks	
Effects /Out Board Equipment	-					
Reproduction Devices / Recorder / Editor	Compact Disc Player	AMERICAN AUDIO/ DCD-PRO 240		1		
Auditorium System						
House Speaker						
Location		Main Speaker Left		Main Speaker Right		
Manufacturer / Model		ALNICO/ BW 108		ALNICO/ BW 108		
Quantity		1		1		
Moveable		Yes		Yes		
Amplifier	Manufacturer/ Model	E & W/ AL 800		E & W/ AL 800		
	Quantity	1		1		
	Detachable	No		No		
Connection	Output from	MG 12/4 / Stereo Out				
	Re-patchable	No				
Connected Processor	Type					
	Model					
Storage						
	Type	Manufacturer / Model		Quantity	Remarks	
Speaker	-					
Microphones	Wireless Microphones	-				
	Wired Microphones	STMAX/ SM-203-HD		1		
Mic. Stand	-					
Miscellaneous	-					
Intercom	-					
Multi Patch	-					
Electric Power	Control Room 220V 30A					
Remarks						

26. Special Services		Remarks
	- 2072-2114, 2072-2437()/2072-3563()	
	764-9918, 762-0373,	
	741-3831, Friend house 3673-1515	
	747-0618 / 가 764-4924	
()	762-6533	
()	555-5858, 1588-0388, 459-0458	
	3675-0129	

Orthopedists, Physical Therapists, Ear nose and throat specialists, Chiropractor, Massage, Emergency, Accompanists for ballet classes, Limo or car service, Hardware, Hotels and accomodations in area, Food and restaurant information, Groceries, etc.