

1. General Information				
			Remarks	
Name	Name of Theatre			
	Name of Auditorium			
Address	Address		192-18	
	Zip Code		110-510	
	City			
	/ Province/State			
	가 Country			
General	Opened on		1997	
	Designed by		-	
	Renovation		2005 6	
	Governing Body			
	Resident Company		-	
	Type of Auditorium		Proscenium	
			<input checked="" type="checkbox"/> Black Box	
			Thrust	
			In-the-Round	
			가 Variable	
Another Type				
Capacity		110		
Type of Seating		가		
Telephone	가 Country Code	82		
	Prefix/Area Code	02		
	General Phone	747-5773		
Internet	Homepage		-	
	Email		ellip77@hanmail.net	
Remarks				

2. / Staff and Telephone						
		Person	Q'ty	Phone	Fax.	Email
General	Information	-		747-5773	742-8836	ellip77@hanmail.net
Technical Staff	Technical Director	-				
	Stage Manager			747-5773	742-8836	ellip77@hanmail.net
	Stage Carpenter	-				
	Stage Machinery	-				
	Lighting Director	-				
	Sound Director	-				
	Wardrobe Master/Mistress	-				
House Staff	Prop Master/Mistress	-				
	House Manager	-				
	Box Office	-				
Administration Staff	Cloak Room	-				
	() Administrator			747-5773		
	Planning Team	-				
	Publicity/Marketing Team	-				
	Management Team	-				
Miscellaneous	House Management Team	-				
	Stage Door	-				
	Loading Dock	-				
	Canteen	-				
	Green Room	-				
	Musician's Lounge	-				
	Parking Lot Office	-		747-5773		
Rehearsal Room	-					
Remarks						

3. Production Office				
Office	Size (mm)	Location	Telephone	Fax.
	-	-	-	-
	Photo Copier	Computer	Internet	Wireless Internet
	-	-	-	-
Remarks				

4. Working Policy				
		From	To	Remarks
Working Hours	A. M.	09:00	12:00	
	Lunch Time	12:00	13:00	
	P. M.	13:00	17:00	
	Dinner Time	17:00	18:00	
	Night Time	18:00	23:00	
Miscellaneous	Opening Time of Canteen	-		
Fireproof Policy				
Remarks				

5. Auditorium and Lobby		
Seating Capacity	1 1st Floor	90
	2 2nd Floor	-
	3 3rd Floor	-
	Orchestra Pit	-
	Handicapped Seats	-
	Portable Chairs	20
Audience Policy	House Opening Time	
	Standing Room Policy	
	Late Seating Policy	
	Photographing Policy	
	Staff's Name Tag	
Lobby	() Lobby Plan	Attached
	Box Office	
	Cloak Room	-
	Display Policy	가 (,)
Transportation	by Subway	4 2
	by Bus	-9010,9410 -2011,1011,2112 -101,102,103,104,106,107,301,143,150,160,161,109
	가 by Car	
Parking	Capacity	1
	Parking Fee	-
	Parking Policy	
Remarks	가 2 ,	

6. Graphics and Display					
Printed Material	Logo Policy	CI			
	Map	Attached			
	Ticket Form	-			
	Printed Material Policy	-			
Display Material		Location	Size (mm)	Q'ty	Remarks
	Placard		W1000 X H6000	1	
	Marquee	-			
	Poster	-			
Remarks					

7. Dressing Rooms									
No.	Phone	Floor	Location	Capacity	Shower	Toilet	Sink	Piano	Remarks
		B1		12	-		-	-	
Remarks									

8. Rehearsal Rooms										
No.	Phone	Floor	Name of Room	Size (mm)	Finish	Mirror	Furniture	Piano	Ballet Barre	Remarks
Remarks										

9. Wardrobe									
No.	Phone	Floor	가 Furniture	Sinks	Irons	Ironing Boards	Sewing Machines	Steamers	Remarks
Remarks									

10. Loading Dock			
		Remarks	
() Location from Stage			
() Location from Street			
Size of Truck		5	
Loading Platform Width		-	
Loading Platform Height		-	
Load Leveler		-	
Ramp		-	
Loading Door Size (mm)		W1425 × H1925	
Loading Dock Dimension (mm)		-	
(mm) Smallest Doors	to Stage	W750 × H1925	
	to Dressing Room	W780 × H1880	
	to Pit	-	
	to Control Booth	W498 × D600	
Facilities		Size (mm)	Q'ty
	Dolly	-	
	Fork Lift Truck	-	
Security Guard	() (Phone) 747-5773		
Loading Policy	09:00 ~ 23:00		
Remarks			

11. Freight Elevator							
() Location (from Stage)	Door Width (mm)	Door Height (mm)	Width (mm)	Depth (mm)	Height (mm)	Capacity (kg)	Remarks
Remarks							

12. Scenery Storage				
Location	Width (mm)	Depth (mm)	Height (mm)	Remarks
Remarks				

13. Key Dimensions			Unit (mm)	Remarks
() Width from Center Line	to Proscenium		-	
	to Min. Portal Opening		-	
	to Max. Portal Opening		-	
	to Stage Left Wall		3056	
	to Left Wall Side-stage		-	
	to Left Fly Gallery		-	
	to Stage Right Wall		4514	
	to Right Wall Side-stage		-	
	to Right Fly Gallery		-	
	() to End of Pipe		-	
() to End of Extended Pipe		-		
() Depth from Zero Line	to Back Wall Rear stage		-	
	to Back Wall Fly Tower		-	
	to Back Gallery		-	
	to Last Line Set		-	
	to Cyclorama		-	
	to Curtain Line		-	
	to First Line Set		-	
	to Back-side of Fire curtain		-	
	to Front-side of Fire curtain		-	
	to Front of Stage		-	
to Front of Pit		-		
() Height from Zero Plane	to Proscenium		-	
	to Max. Portal Height		-	
	to Min. Portal Height		-	
	to Top of Grid		3398	
	to Underside of Grid		3298	
	to Height above Grid		196	
	Max. Batten out Height		-	
	Min. Batten in Height		-	
	Clearance under SL Gallery		-	
	Clearance under SR Gallery		-	
	Clearance under Back Gallery		-	
	to Rear Stage Underside of Gallery		-	
	to Rear Stage Max. Batten out Height		-	
	() to Trap Room Ceiling		-	
	to Trap Room Floor		-	
to Audience Level		0		
Stage Direction	Center Line			
	Zero Line			
	Zero Plane			
	Stage Left			
	Stage Right			
	Downstage			
	Upstage			
Remarks				

14. Line set Schedule										
No.	Name	From ZL (mm)	Length (mm)	Extended to (mm)	Thickness (mm)	S.W.L. (kg)	Truss / or Pipe	Type	Speed (m/min)	Remarks
Remarks		Pipe Diameter : 50mm								

15. Stage Floor Machinery										
Elevator-based Stage Machinery										
			Dimension (mm)	Type	Speed (m/min)	Travel	Travel Time	Capacity (kg)	Remarks	
Turntable-based Stage machinery										
			Dimension (mm)	Type	Speed (m/min)	Travel	Travel Time	Capacity (kg)	Remarks	
Remarks										

16. Proscenium					
	Dimension (mm)	Width	Height	Depth	Remarks
Proscenium		-	-	-	
Remarks					

17. Stage Floor		
		Remarks
Finish		
Material		
Thickness (mm)	20	
Color		
Slope Stage Floor	0	
Side Stage Finish		
Remarks		
, 가		

18. Stage Manager's Desk		
		Remarks
Location	-	
Intercom System	-	
Cue Light System	-	
Paging and Dressing Room Monitor	-	
Video Monitor System	-	
Remarks		

19. Orchestra Pit	
Remarks	

20. Platform							
Rectangular Platform		1	2	3	4	6	Remarks
	1			4			Platform Height
	2		4	4			1 = 303 mm
	3			4			155mm
	4						
	6			25			
	9						
	12						
Triangular Platform		1	2	3	4	6	Remarks
	1	-					Platform Height
	2						1 = 303 mm
	3						
	4						
	6						
	9						
	12						
Riser Box		1.5	2.5	3.5	4.5	5.5	Remarks
	1	49					Height
	2						1 = 303 mm
Details (mm)	Top	Thickness		15			
		Material					
	Frame	Thickness		45			
		Material					
	Built Year	-					
Hooks	☐ C-Type	-					
	☐ S-Type	-					
Remarks							

21. Stock Soft Goods					
	Dimension (mm)	Q'ty	Color	Material	Remarks
Remarks					

22. Miscellaneous					
		Dimension (mm)	Q'ty		Remarks
Projection	Cineprojectors	-			
	Screens	-			
	Rear Projection Booth	-			
	Rear Projection Screen	-			
	Supertitle Projector	-			
	Supertitle Screen	-			
	Projectors	-			
Carpentry Goods	Ladders	2500	1		A
		-			
	Man Lifts	-			
	Dance Floor	-			
	Sprung Floor	-			
	Stage Braces	-			
Miscellaneous	Quick Change Booth	-			
	Piano	-			
	National Flag	-			
	Supertitle Display	-			
	Tech Table	-			
	Prop Table	-			
	First Aid Kit				
Remarks					

23. Lighting System Information							
						Remarks	
Console	Manufacturer						
	Model		Sub 36				
	Option 1		10 Page				
	Option 2						
	Q'ty of Out Channels						
	Equipment may be operated by technicians of visiting company				<input checked="" type="checkbox"/> 가 Yes	<input type="checkbox"/> 가 No	
Remarks							
Dimmers	Manufacturer						
	Model						
	Fixed Dimmers		Quantity	w	Quantity	w	36Kw
			48	3000	-	-	
	Free Dimmers		Quantity	w	Quantity	w	
			-	-	-	-	
Can be Connected on Board Visiting Company				<input checked="" type="checkbox"/> 가 Yes	<input type="checkbox"/> 가 No		
DMX		Extra DMX Connections		<input type="checkbox"/> 가 Yes	<input checked="" type="checkbox"/> 가 No		
Road Company Switch	Location		Quantity	w	Type	() to Stage (m)	
			-	-	-	-	

24. Lighting Equipment Inventory					
Type	w	Brand	Quantity	Angle °	Remarks
E.R.S Profile Source Four	575	ETC	2	36	
Fresnel Spot Light	650		10		
Plano Convex Spot Light	650		20		
Par Can 64 Light	1000		8		
Par Can 46 Light	250		16		
8 Bank Light	2000		2		
Flood Light	500		5		
Remarks					

25. Sound					
Control Room System					
	Manufacturer/ Model	Input (ch)	Output (ch)	Quantity	Remarks
Console	YAMAHA/ MG 16.4	Mono 8 Stereo 4	Group 1 Aux 2 Stereo 1	1	
Auditorium System					
House Speaker					
Location	Main Speaker Left		Main Speaker Right		
Manufacturer / Model	RENKUS HEINZ/ TRS 162A		RENKUS HEINZ/ TRS 162A		
Quantity	1		1		
Moveable	Yes		Yes		
Amplifier	Manufacturer/ Model	MC2 AUDIO/ T-1500			
	Quantity	1			
	Detachable	Yes			
Connection	Output from	MG 16.4			
	Re-patchable	Yes			
Connected Processor	Type				
	Model				
Storage					
	Type	Manufacturer /	Model	Quantity	Remarks
Speaker	-				
Microphones	Wireless Microphones	-			
	Wired Microphones	Custom		1	
Mic. Stand	Boom 'I' Type			1	
Miscellaneous	-				
Intercom	-				
Multi Patch	-				
Electric Power	House Side Wall 220V 30A -				
Remarks					

26. Special Services		Remarks
	- 2072-2114, 2072-2437()/2072-3563()	
	764-9918, 762-0373,	
	741-3831, Friend house 3673-1515	
	747-0618 / 가 764-4924	
()	762-6533	
()	555-5858, 1588-0388, 459-0458	
	3675-0129	
	,	

Orthopedists, Physical Therapists, Ear nose and throat specialists, Chiropractor, Massage, Emergency, Accompanists for ballet classes, Limo or car service, Hardware, Hotels and accomodations in area, Food and restaurant information, Groceries, etc.