

Program:

ACT I
FLAW

ACT II
GONE

3 FOR 6
LOOP & GESTURE (Bach duets only)
Solo

ACT III
PRETTY GRITTY SUITE (short version)

KEY

- ETC 36" Source Four 750w
- ETC 26" Source Four 750w
- ETC 19" Source Four 705w
- ETC Source Four PAR Wide Flood 750w
- ETC Source Four ParNell 750w
- PAR 64 WFL (wide flood) 1kw
- PAR 64 MFL (medium flood) 1kw

Note: The orientation of all PAR filaments is up to down stage

Selecion Aurora 1-circuit ground row cyc light - 1200w per lamp (position in sets of three as drawn) (arrows in cyc lights indicate direction of focus)

- Single-unit floor base plate
- Hazer Antari HZ-400 Pro Hazer and Low-Noise Variable Speed Fan
- Center Spotting Light
- Audio Monitor

R = RoscoLux (if gel)
Rosco (if template)
L = Lee Filters
G = GAM
N/C = No Color
TBD = To Be Determined

Indicates Template
Channel # T = Template #
Purpose Instrument # Color

General Notes:

- Booms are positioned 29' (8.8mt) to lenses off of center line as drawn.
- Include at least 1 spare circuit per electric.
- Two Antari HZ-400 Pro Hazers & variable speed fans will be used backstage.
- Exact location TBD.
- Complexions will provide all gobos. Please provide all gobo holders. (see notes below)
- Complexions will provide all gel except for the ground row cyc lights.
- Please provide all necessary backstage running lights (including crossover).
- Upstage to downstage distance of Balcony Rail & Cove positions are not drawn to scale.
- Please provide a center spotting light in the back of the house or on the balcony rail.
- No Followspots will be used.

Rail Notes:

- Electrics trim to pipes
- Soft goods trim to bottom of individual goods
- Final trims determined by designer prior to focus call
- The house main curtain will be used (prefer to fly)
- TRIM NOTE "A":** The 3rd Electric and 5th Electric each have 3 trims:
High Trim = lights out of sightlines
Mid Trim = the pipe of the electric is approximately 6 inches (153mm) above the bottom of the lowest border
Low Trim = the pipe of the electric is at 10 feet (3.05mt) above the stage
- Neatly dress all cables on the 3rd and 5th electrics. These electrics play in view.

Gobo Notes: (by position and unit numbers)

- 1st Electric: 2, 5, 8, 12, 14, 18, 21, 24 (A size); 1, 10, 16, 25 (B size)
- 2nd Electric: 1 and 21 (B size); 2, 5, 17, 20 (B size)
- 4th Electric: 1, 7, 14, 16, 23, 29 (A size)
- 6th Electric: 2, 5, 23, 26 (A size); 1 and 27 (B size)
- 7th Electric: 8 thru 13 (B size)
- Lower Balcony Rail: 3, 4, 5, 7, 8 (A size); 6 (B size)
- Booms: Gobos are used in unit # 1 in all booms for Act 1 only (B size)

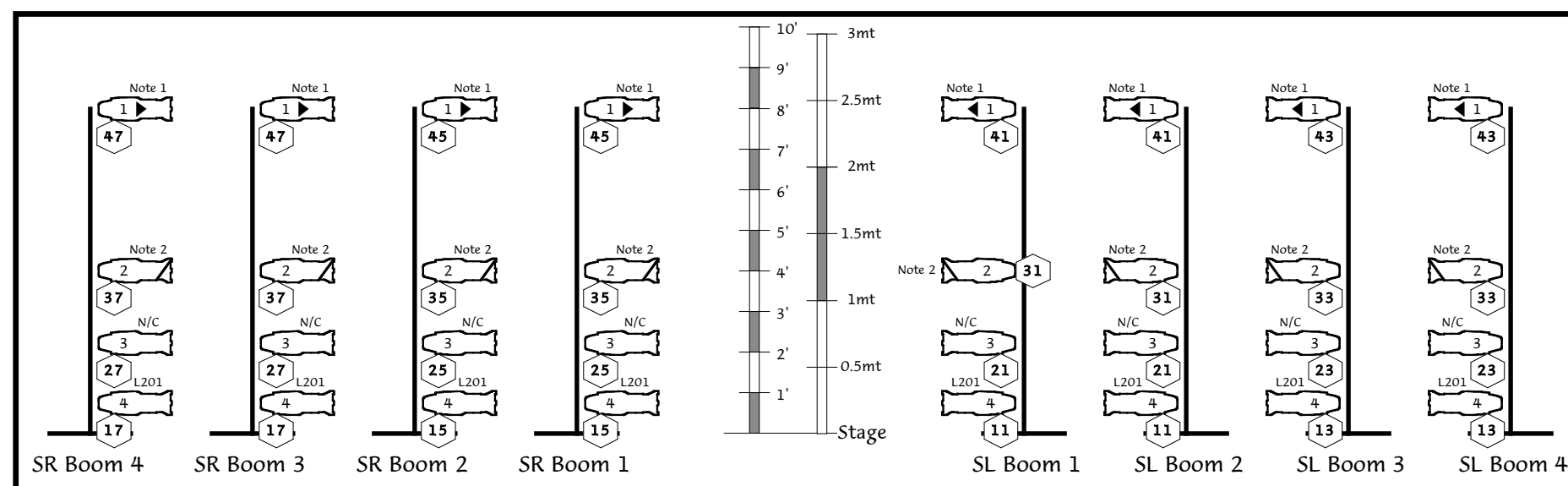
COMPLEXIONS CONTEMPORARY BALLET

LG Arts Center - Seoul, Korea

June 2 and 3, 2005
Lighting Design: Michael Korsch
tel/fax: +1-215-574-4963
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Tour Lighting Supervisor: Jesse Muench

Light Plot

Drawn: 5-10-05 Version: 3
By: MK Revision Date: 5-22-05 plate: 1
Scale: 1/4" = 1'-0" of: 1



BOOM COLOR CHANGE NOTES:

Act 1	Act 2	Act 3
Flaw	Mixed Rep	Pretty Gritty Suite
Note 1: L213 + G579 gobo	R68	R23
Note 2: R305	G250	R07

← On Stage Boom Elevations

