

COMPLEXIONS CONTEMPORARY BALLET

Technical Rider

Seoul, Korea 2005

revised: 5-10-05

COMPLEXIONS staff:

Dwight Rhoden & Desmond Richardson, Artistic Directors

Michael Moore, Company Manager

Jane Green, Stage Manager

Jesse Muench, Tour Lighting Supervisor

Michael Korsch, Lighting Designer & Technical Director: phone / fax: +1-215-574-4963

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*** NOTE: Any changes or substitutions must be agreed to by Complexions.

STAGE:

- proscenium stage with performance space approximately 40 feet wide by 30 to 35 feet deep (not including upstage backdrops and crossover) with a surface in good condition free of staples, nails, screws or any other hazardous debris. If the stage is not a sprung floor, it should be covered with a sub floor (L'Air sub floor or equivalent)
- 1 black marley dance floor (Harlequin "Cascade" or equivalent) to cover approximately 30 to 35 feet of depth and 55 to 60 feet of width
- adequate rolls of gaffers tape (not duct tape) identical to the color of the floor to secure all seams and edges
- push brooms, clean towels and denatured or rubbing alcohol to sweep and mop the stage (see "notes" below)
- 1 House Curtain (prefer to fly if possible)
- 5 pairs of black legs (prefer goods with no fullness)
- 5 black borders (prefer goods with no fullness)
- 1 black sharktooth scrim (approximately 30 feet high x 55 to 60 feet wide) - fit to venue
- 1 white plastic drop OR seamless white muslin cyc (approximately 30 feet high x 55 to 60 feet wide) - fit to venue
- 1 white fabric drop to use as a bounce (approximately 30 feet high x 55 to 60 feet wide) - fit to venue
- tissues in the dressing rooms and backstage
- trash bags or trash buckets hung on the offstage side of booms #1 and #3 stage left and right.

- NOTES:

- The stage, marley and surrounding areas must be swept and mopped prior to rehearsals and performances. For cleaning the marley, Complexions prefers to use a push broom with a damp clean towel wrapped around it and spray undilluted alcohol directly onto the floor in front of the broom as it is being pushed across the stage.
- The stage area, dressing rooms, rehearsal space, studios and all connecting hallways and access areas must be kept between 70 and 80 degrees Fahrenheit (21 to 27 degrees Celsius).
- If Complexions is scheduled to take Company class on stage, please provide enough dance barres to accommodate approximately 20 dancers.

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LIGHTING:

*** see light plot and Lightwrite files for instrument totals and circuiting information as well as gobo holder totals

- Spare lamps for all unit types

LIGHTING CONSOLE:

- Any one of the following ETC consoles is acceptable: Expression 3 or Insight 3 or Expression or Insight 2X with the Expression 3 software installed or an Express 250.

GEL and GOBO TOTALS:

- Complexions will provide all gobos
 - please provide all gobo holders as indicated on the plot
- Please provide all gel
 - Complexions can provide some gel if necessary (discuss with designer)
 - Some gel substitutions are acceptable upon approval from the Complexions lighting designer
- 8 onstage booms, 8 feet tall
- 2 single-unit floor mount bases
- all dimmers, cable, twofers, adapters, control cable, color frames, gobo holders, C-clamps and safety cables needed to hang and circuit the light plot.
- A-frame ladder or Genie lift capable of reaching onstage overhead lighting units for focus

AUDIO:

- NOTE: The sound system must be configured in stereo. The house main speakers/amplifiers should be capable of producing 105 db peak at the house mixing position.
 - Manufacturers listed below are preferred. Substitutes of equal or better quality are acceptable.
- amplifiers
- house speaker system including subwoofers (3-way minimum).....(Meyer, Apogee, EAW or JBL)
- 4 backstage monitors (2-way minimum).....(see "light plot: plate 1" for placement)
- 1 mixing console (twelve channel (minimum) with assignable subs)
- 2 graphic equalizers - one for main speakers and one for backstage monitors (1/3 octave Klark Teknic #360)
- 1 wireless (or corded) handheld microphone with on/off switch (Shure or Sony).....(will be used as "God" mic during rehearsals and as mic for preshow speeches if needed)
- 2 CD players (primary and backup).....(Tascam, Sony or Denon)
- all necessary cable and adapters
- dressing room monitors (if possible)
- 1 portable stereo ("boom box") with CD player for use on stage and in rehearsal space

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HEADSET INTERCOM SYSTEM:

Clear-Com headset system with stations at the following locations:

- 1 stage left
- 1 stage right
- 1 flyrail
- 1 stage manager (location TBD...or at stage manager's console - if available)
- 1 lighting console
- 1 sound console
- 1 tech table (during tech rehearsals only)

- NOTE: One headset must be set up in the back of the house for the artistic director during performances (exact location to be determined on site).

WARDROBE:

- At least 2 dressing rooms (1 for males, 1 for females) with at least 10 stations per room with the following:
 - makeup lights, mirrors, electrical outlets, chairs, tables, trash cans
 - 6 costume racks
 - 100 hangers (any type)
 - sinks with hot and cold running water, and non-public access toilets and showers nearby
 - at least 1 steamer
 - at least 1 iron and ironing board
 - 1 sewing machine
 - towels for each of the dancers

- NOTE: If possible, other, smaller dressing rooms should be made available to the artistic directors and the production staff.

*** All costumes must be washed and dried by the theatre's wardrobe personnel after all performances (and rehearsals if costumes are worn)

EFFECTS:

- 1 or 2 haze machines for use backstage (DF-50 hazer or equivalent)....NOT smoke or fog machines
- 1 or 2 low-noise fans with variable speed control

PROPS/SCENERY:

- Complexions will provide one custom painted marley dance floor to be used for Act 1 only for the piece titled *Flaw*. There are four rolls of marley for this floor. The dimensions of the marley floor when laid down is 38 feet wide by 26'-4" deep. It will be laid down over top of the black marley. Please provide adequate rolls of black gaffers tape to secure the outer edges. The floor will be installed and struck at least two times during the rehearsal and performance process. Complexions will provide clear tape for the inner seams.

NOTE: The custom painted marley floor will need to be shipped from the United States to Korea at the presenter's expense. Please discuss cargo arrangements with the Complexions' technical director.

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ALTERNATIVE COMPANY REHEARSAL SPACE:

At certain times, Complexions may wish to take class or rehearse in a space other than on stage. This space must be a climate-controlled dance studio, complete with a wooden sprung floor covered with marley dance flooring, along with enough dance barres to accommodate approximately 20 dancers. Concrete floors are not acceptable.

HOSPITALITY:

- assorted sandwiches, salads, juices, fresh fruits and vegetables as well as bottled water, coffee, hot tea and iced tea, plates, cups, utensils, napkins, condiments, etc., available at the theatre as indicated on the production schedule.
- bottled water, cups and ice backstage left and right

SECURITY:

- Security personnel must be present to protect the safety & privacy of Complexions' personnel and belongings.

PHOTOGRAPHY/RECORDING:

- Photography or recording of any kind is strictly prohibited without the consent of Complexions.
- Flash photography is prohibited during all rehearsals and performance.

SHOW CREW:

***NOTE: All crew personnel must be the same for all rehearsals and performances.

- Department Heads:
 - 1 Head Carpenter
 - 1 Head Electrician
 - 1 Head Props
 - 1 Head Flyman
 - 1 Head Audio Engineer
- 1 Assistant Carpenter
- 1 Assistant Electrician
- 1 Wardrobe Assistant (with a sewing machine and the ability to hand-stitch)
 - additional carpenters as needed for load-in and load out
 - additional electricians as needed for load-in and load out
 - additional audio technicians as needed for load-in and load out

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